

Moscow state academic art Institute named after V. I. Surikov (mgahi)

The year of Foundation 1843Число students in high school students 652Стоимость of education at the University 57 - 120 thousand. Address 109004 Moscow, Friendly lane., 30 E-mail artinstmail.EN artinstyandex.ru the Website Show www.artinst.narod.ru Igor Grabar - painter art theorist and teacher. It was he who in 1939 managed to gather around him interesting artists whose talent and a gift for teaching contributed to the restoration of the best traditions of the Moscow art school. The basis of art education again began drawing seriously studied the laws of composition without mastering which no artist can create a finished product. Then were combined three departments - painting, graphics and sculpture. Since 1948 the school was renamed the Moscow state art Institute and is named Vasily Surikov - the great Russian painter who dedicated his work to create monumental paintings on themes from Russian history. Art Institute - the highest level of the domestic system of artistic education formed throughout the two hundred years under the auspices of the Russian Academy of arts established in 1757 on the initiative of one of the figures of the Russian enlightenment of count I. I. Shuvalov. Classes with students began in 1758, in several picturesque, sculptural and architectural engraving of the medal classes. And six years later the highest decree of Empress Catherine II approved the Privilege and Charter of the Imperial Academy of three noblest arts give it a special state status and for many years determined the direction of its activities. The first building of the Academy where presently St. Petersburg Institute of painting, sculpture and architecture. I. E. Repin. The first building of the Academy where presently St. Petersburg Institute of painting, sculpture and architecture. I. E. Repin. One of the main functions of the Academy has always been vocational training and education of highly qualified artists. To achieve good results contributed to the well-conceived organization of the educational process the leading point of which was the teaching of drawing skills in the teaching adhered to a strict gradualism first drew from the originals that is, drawings and prints by recognized masters then casts of the casts of antique sculpture and only then the students were transferred to the nature class. A significant role was also played a rigorous sequence of composite tasks mandatory copying classical examples in figure painting and sculpture. Ended training in

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